

Parker County Youth Fair

The show will take place in conjunction of the Parker County Livestock Improvement Show at its pre-arranged date and location. Please see the PCLIA rule book for the current show schedule
Awards will take place during the PCLIA opening ceremonies.

Rules and Information

The General rules of the Parker County Livestock Show and the following rules will govern the Youth Fair.

1. Entries are \$10 and will be entered through an external link. Please make sure you enter through your ag teacher or extension agent. The exception is the floral cup as the entries will be \$20 to cover flower costs.
2. **Understand that the Parker County Youth Fair is an FFA and 4H event and students must be members of one of the organizations. Entries through FCCLA or any other organization only will not be accepted.**
3. Senior, Intermediate, and Junior divisions of each will take place as follows PCLIA standards.
 - a. Junior Division ages 6-9
 - b. Intermediate Division- Ages 10-13
 - c. Senior Division- Ages 14 and up.
4. Overall Horticulture winner, Art Winner, and Baking winner will be admitted into the premium sale on designated sale day.
5. All projects/plants must be in possession and executed by the exhibitor.
6. **Exhibitors may enter only one entry in each division but may enter more than one division.**
7. All entries must be the work of the exhibitor.
8. No substitutions will be allowed. Exhibitors must compete with the item that was listed on their entry forms.
9. Exhibitor name must not be on entries, recipes or instructions with the exception of the Container Grown Plant Division Portfolio.
10. Non-food items must **not** be shown at previous Parker County Youth Fairs.

Horticulture Division

New!!! Floral Cup

- General Rules- Participants must attend the Orientation at the clubhouse prior to the competition beginning.
- The participant will have 45 minutes to design based off a given inspiration.
- No basing, wiring, taping or gluing of floral products or foam will be allowed until the time begins.
- Each contestant in the competition will compete individually with no assistance of any kind from others. No talking will be allowed during the specified design times.
- The decision of the judges is final.
- Contestants in any round of competition will be furnished identical boxes of materials, including fresh flowers, foliage, and supplies.
- Each contestant should bring his/her own tools: knife, scissors, wire(s), tape(s), and wire cutters, etc.
- Judging and Scoring
 - Judging will be based on the below criteria.
 - In the event of a tie, the judges will re-evaluate the Interpretative Design piece of the tied contestants for consideration in artistic execution.
 - Judging Criteria: Category Interpretation Creativity Scale: (Proportional) Unity: (Harmony & Texture) Balance: (Physical & Visual) Focal Emphasis Line (Movement, Rhythm) Depth Color: (Balance, Harmony & Rhythm) Mechanics: (Professional Application)

Container Grown Plants

- Must contain at least 3 or more species of different plant material.
- Must show evidence of being grown in the container with project start date in the portfolio.
- A current photo will need to be available to be uploaded at the time of entry.
- Plants **do not** have to be grown from seeds.
- Each exhibit **MUST** include a folder containing:
 - The exhibitor's name, school, organization and supervisor.
 - A grid or drawing showing the contents of container-grown plants.

- Varieties and planting dates.
- Photos (minimum 3) of the container at various stages of growth with the exhibitor present.

A written paragraph describing what you planted, why you chose those plants, and what was your theme for your container.

Art

Photography

- All photographs must be 8 inches by 10 inches in dimension. Color or black-and-white photographs are acceptable.
- **Any photographs not presented as described in the rulebook will be disqualified.**
- All prints must be permanently mounted on a stiff foam board or mounting board no larger than 8" by 10" and no thicker than 1/4". No poster boards, fun foam or other flimsy craft material is acceptable as a mounting material. Matting of any kind is not allowed. Photography in frames or mounted on frames will not be accepted. Mounting material must meet the criteria stated above.
- Slight computer enhanced photos are allowed such as crop, trimming, adjusting lighting, and red eye reduction. However substantially altered photography, such as changing colors or applying design styles, using computer graphics, filters, or Photoshop are not allowed.
- No names are allowed on photos.
- Entries will be judged on the following:
 - Technical merit, focus, sharpness, detail, depth of field, color, brightness, contrast, saturation, usage of light.
 - Composition - does the photo clearly communicate the subject, is the photo balanced, does the photographer exhibit creativity through the photo.
 - Impact - viewer's initial response to a stimulating image, does it has a WOW factor?

Non-Photography

- All art entries must be entirely painted or drawn by hand. Art must be matted, framed or mounted on cardboard. The use of canvas is permitted.
- There is not a size restriction.
- Any artwork not presented as described in the rulebook will be disqualified.
- Entries must be original, not "paint by number".
- Exhibitors must cover signatures on items entered for judging purposes.
- Entries will be judged on time and effort involved, quality of work, creativity, and good use of materials.

Leather Crafts

- All leather craft project entries must consist of at least 85% leather. The remaining 15% of the project will consist of hardware, stain, paint, wood, etc., where applicable.
- Leathercraft: Judging will be based upon four (4) major criteria in this order:
 - a) percentage of carving, tooling, stamping or forming or any combination thereof;
 - b) overall difficulty of the project;
 - c) originality of the item;
 - d) presentation of the item.
- Additional bonus points will be awarded for NOT using a pre-cut, pre-punched and/or pre-assembled leathercraft kit from a store.
- Each entry MUST submit:
 - (a) a typewritten one-page outline; listing all step-by-step construction process, INCLUDING photographs showing exhibitor executing all stages of said step-by-step construction process; and
 - (b) a listing of all parts used to create each entry.

Food (Baked Goods)

- Baked goods divisions as followed based on entries.
- All entries must be accompanied with the recipe at the time of check in. The recipe must be typed in black ink on one side of one 8 ½ x 11 sheet of plain, white printer paper with no clip art or photographs, colored ink or added decorations. The recipe must include the recipe name, all ingredients, including garnishes, along with all steps on how to prepare the baked goods. The recipe shall **not** include the exhibitor's name.
- Entries without complete recipes will be disqualified
- All baked goods must be made from scratch.
- The judges will taste all entries; therefore food safety is critical.
- To comply with the rules above, the **following ingredients and items will not be allowed:**
 - Cake mixes or other packaged baking mixes such as pancake mix and cake powder
 - Prepared pie crusts or other prepared dough or canned filling.

Pies

- Pies must be a traditional pie entered in a non-decorative round aluminum foil pie pan and shall be one single pie with a pastry pie crust on the bottom. An additional pie crust on top is acceptable.
- Crust and filling must be prepared from scratch and the crust recipe must be included on the recipe sheet (Include ingredients and steps.)
- Entries will be judged on outside appearance, crust, level of difficulty, and flavor.

Cakes

- Cakes must be securely covered and in a disposable container.
- No cake balls are allowed.
- Entries will be judged on outside appearance, level of difficulty, and flavor.
 - NO mixes. Cake and icing must be made from scratch. Recipes for cake and icing must be attached.

Breads

- Breads must be entered in a disposable container and shall be one loaf or bread item unsliced, six muffins or six rolls.
- Entries will be judged on outside appearance, crust, volume, texture, level of difficulty and flavor.

Cookies

- No bars, or cake balls. Should be drop, refrigerated or shaped.
- Ten (10) cookies on a paper plate inside a plastic bag.
- Recipes must be included.